

Outline of works

The outline of the proposed works is the following:

1. TITTLE+AUTHOR/S

Name of the project/work with which admits or it admit the author or authors.

Two initial jottings:

- In case that the work is classified in the category of architecture, there are several reasons through which works do not take finish or they languish in the time, for this reason will be admitted all regardless of his state, if have been taken finish or not, storm at seas or permanent.

- In case that the work belongs to the art category, works in an independent way will not be published, these should be part of a set, a common subject matter, always within the criterion of the author. Works of art will be part of a SUBJECT MATTER, and will be published of such way. This has such as an aim to give a certain homogeneity to the set of the blog and for another the better understanding for any user that the blog visits, of techniques, influences, emotions, etc. that authors want to broadcast with his work. The final intention of the blog is to bring closer both the art and the architecture to the larger number of possible users.

2. A SMALL INTRODUCTORY TEXT OF THE AUTHOR/S

This text is the corresponding one with which appears the initial post-inicial. Therefore it can do a specific part for here, with a brief description will be enough.

3. A SIGNIFICANT IMAGE PROPOSED/S

This point adverts to an image, but it does not exclude another element. It will appear with the previous text and will be the image that appears in the post previous before accessing to the development of the same one.

4. AN EXPLANATORY MEMORY AUTHOR/S

Memory where the author or authors us explain his intentions, ideas, etc. for the best compression of the work or works (in the event of works of art) and therefore it does not be limit regarding the word number.

When the work belongs to the art category, an explanation is recommended of the set of the subject matter and another of each one of the different "images-works" that compression help his so much global one such as an individuals.

5. 16 IMAGES CHOSEN BY THE AUTHOR/S

It does not be problem in the dimension of images (size is recommended does not exceed of 100 Kb) but the maximum number is 16, although he is not essential to arrive to that amount.

In the case of works of architecture in the "images" will be owed to include planes of plants, hoisted, branches, etc. for the complete compression of the work, in addition to other images of the work that author creates convenient.

6. DETAILS OF THE WORK

They set out to ones such as a base, being able to expand, completing or to modify:

work: - - - -
author: - - - - -
collaborators: ——
year: -----
location: -----
photographs: -----
+link

NOTE:

They you can send them all works" that are wished. Mas moves forward and when an important works number is had is expected to do a small publication.

WAY OF MAILING

Were sent on one hand a text document where they will appear completed previous points and for another compressed images in zip. Images will be appointed for his owed one etiquetación and in a text where se especife the order in the event of having and his description, to publish them correctly. In the case of I act referring to the art category will be described, name, size-canvas and technique, in the case of wishing thus the author.

Therefore authors will send files to the installed address

editorial@veredes.es

In the event of doubts or suggestions will be sent to the same address

THANKS To ALL FOR HIS PARTICIPACION